361 /29 cont./ A
538 legend from Tinmel illustrates the antiquity of such a style. An escaped ram could, it is said, jump there a whole day from terrace to terrace (2).

2. Justinard, La Rihla du marabout de Tasaft /The Rihla of the marabout of Tasaft/, 1940, p. 119.

Hyperbole undoubtedly, but instructive.

342 Consequently the incertitude is great as to the limits of the /30/ "house." There are, among others, necessities of defense that have inspired this architecture of masses and blocks. But let us take note that the word tigemmi, if it does designate the material aggregate of walled-up cubes, courtyards, horizontal bays, terraces pierced with a square hole, also means, in narrower fashion, the "dwelling," which is only a fraction of it and which itself is sometimes split up further into "apartments," ibyut. This dwelling is one. It is the "opening," tiflut, or even imi, "clearance, outlet," which defines it and gives it autonomy from those
342 with which it is agglomerated. Properly speaking, therefore, in
592 Seksawa there are no ikhs /agnatic subgroup/ houses, although
613 one can have there, as, for example, in the a. Mh'nd, more or less compact blocks squeezing in the dwellings of one and the same ikhs. But that is a special and nearly unique case. Generally only one part of the ikhs is agglomerated. And the contrast between an architecture that in certain respects remains agnatic and the habitat divided at the echelon of the conjugal family is striking.

341 Not only do the Seksawa build houses, but these houses are
184 of stones and with stories: fine cause for astonishment for the first observers coming from this "practical Morocco" which the hut afflicts. A more attentive examination will permit shading this evaluation. Up to mid-valley the pisé architecture (1)

1. E. Laoust, in the work cited above, examines, pp. 295 and 296, the problem posed by this pisé

/30 cont./

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184 /footnote 1 continued/ technique, familiar to the Maghreb and to Spain. H. Terrasse, Kasbahs berbères de l'Atlas et des oasis /Berber casbahs of the Atlas and of the oases/, 1938, pp. 48 sq., sees in the pisé, "the precursor of another civilization," in the nature of urban influences (p. 79).

of the South is observed. This is the lðh'h', made by framing and
(634) "damage" /ramming/. The village of Bul^{c}wân, for example, proudly dominated by the house of an amghar /chief/, will not be moved lower in the plain. A plastering exterior to the limestone has even been practiced here. An exceptional act, because lordly. But the pisé architecture becomes rarer as one goes back up the river. Still in a. Musa, it greatly predominates: about two-thirds of the houses. But it becomes extremely rare (about one-tenth) at Z'init' and in Imt'ddan. Nonexistent in Idma and higher. It is not that earth is lacking: it still serves here for an interior, and sometimes exterior, plastering, but the stone architecture prevails more and more absolutely as one ascends.

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184 It is not only the materials that change. But naturally also the form of the house. It is now a raised house: with two or three stories. The first that strikes the eye is, within the limits, one would say, of the techniques peculiarly montagnard, /31/ but with a completely classical perfection, the agglomeration of Tigemmi y-Iggiz: a beehive assemblage of cells, which are in-
(634) dividual dwellings: 7 households live there. Little by little, a monumental type becomes clear, which already includes beautiful examples, of almost urban appearance at Z'init', and culminates in a. H'adduyws with the five stories of the palace of the former amghar Umulid. Normally, the ground floor, agrur, serves as stable and for central heating. Above, the apartments lbyut, tinwalin; above, facultatively, the tameçrit, reception room or for masculine life; finally, the asqqif, the loft-veranda, picturesquely open on one of its faces, with wooden pillars sometimes being adjusted to the edge of the terrace by a sort of Doric. The

1: Berque--647 Z-5 (ca.1950) 1955 MW11 Shluh MW11

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/•Iguntar, interior stairway lead to the terrace/

The house

/The complete caption for Pl. III is given on p. 649./

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Plate III. The house.

(1) Group of "houses at a height" at Z'init'. They are joined. Each independent exit represents the existence of a tigemmi, residence of a "conjugal family," takat. Courtyards, loggias, skillful technique of pointing stone with clay, life of terraces; (2) the "loggia," asqqif, supporting columns in wood, tannalt, with a curiously Doric capital, a talzzazt; (3) corbeils, issknan, for keeping fruit, vegetables, or seeds; (4) a door, tiflut, with "hole for opening inside," timit or anqfer; (5) the lock-padlock, ajakan, and its key, tasarut. The ensemble of the closing is called lqfel; (6) interior of ground floor at Iguntar. The door of the stable, agrur, opens at the back. By way of the interior stairway, taskila, rather rare, one has access to the rooms of habitation, imeçray.

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Plate IV: Faces of Seksawa men.

(1) The amghar ᶜOmar u Ali, of the a. Lh'sen, grandson of the caid Lmokhtar; (2) the amghar Ali Chtittihi, of the a. Musa; (3) the amghar Wakrim u Lh'ajj Hfid', of the Idma; (4) the amghar Lh'sen u Abdesselam, of the a. Mh'and. These first four personages are directly linked with those who occupied the front of the stage at the time of the penetration. They are important ikhs chiefs; (5) the moqaddem u Idder, chief of the foqra of Lalla Aziza; (6) the moqaddem Myyah'i, chief of the igurramen of Ammern, and tambourin player; (7) young men taking part in the ah'wach chorus. Note the positions of the hands, originating from a very complicated dance ritual; (8) the spectators.

/41 cont./

621 592 security. Likewise, a big village is only the union of several hamlets. Each of them belongs to a separate family group, and it often suffices, in order to know the number of these small elementary social units that constitute a little Berbère republic, to count on the spot the number of separate quarters (1).

361 712 1. In the vicinity of the desert in the oases of the Noun /Nun/ and the Bani, in the middle Dra and the Dadès, it is common to observe the existence of large qsars /fortified places/, whose houses draw nearer and mutually protect one another. Often, even, the village is surrounded by a rampart; here the proximity of the nomads, the division of the population into haraten /Haratin/ agriculturalists and Arab or Berbère /Berber/ pastoralists -- who often play the role of protectors -- modify considerably the conditions of existence that we have observed in the interior of the province of the Sous.

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361 712 341 184 342 The urban character of the construction of the qsars has often been noted. It even seems that there exist in the Dra and the Dadès a particular architectural tradition and a technique more skillful and perfected than in all the Moroccan South. It is doubtless to the artistic influence of the Dra that is owed the beautiful "tighremt" /fortified houses/ found at Telwet and among the Imeghran.

The most famous builders of these "tighremt" as well as of the lordly casbahs of the Atlas come from the tribe of the Aït Bou Yahya, north of Tisint.

342 184 VII. The house. -- There does not exist, it is scarcely necessary to say here, a "Berbère /Berber/ house" of uniform type, whose disposition might be contrasted to that of the "Arab house." The plan, the construction, the arrangement of the dwelling of the Sous agriculturalist differ according to whether it is detached